



Metamorphoses (Howard Edition) Ovid Translated by J. J. Howard

Translated from Latin into English blank verse, this classic Roman text gives an account of a series of fabulous episodes from creation through to Ovid's contemporary times, wherein changes in material forms have come to shape the world. The descriptive detail in this poem is graphic: battle scenes, brawls, grisly injuries and dismemberment, rape, incest, lycanthropy, abuse of power, the enduring power of love and fidelity, the beauty of nature, the inexorability of fate, are all there as a matrix and rationale for the endless parade of physical transformations. Said to be a major influence on Shakespeare. - Summary by Peter Tucker

Read by Peter Tucker. 30 Tracks. Total running time: 12:05:18

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org**.

Cover image: "Apollo and Daphne" by Piero del Pollaiuolo (-1496). Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by TriciaG. This design is in the public domain.